

BIOGRAPHY

BEATRICE M. SERPIERI was born in Bologna and graduated in French Literature from the University of Grenoble. She developed her experience in photography during her studies at the Academia di Belle Arti in Rome, and the Libera Università Europea in Macerata. Upon completing her studies she concentrated her work on black and white portrait photography.

Her work has been showcased over many years in Milan, Rome, Florence, Spain, France and Sweden, as well as her city of birth. She focuses on the psychological profiles of her subjects (which she loves to define as “the interior photogenic”). This theme would make her a leading player at numerous conferences, round tables, and on television programmes both in Italy and abroad. Her source of inspiration was the family and the study of the relationship between mother and child, a choice which would feature in her work throughout the years. Her work, made up of strictly black and white portraits, was handled through all its stages right up to the printing process by hand by the author herself. Much acclaimed internationally by critics for her professional approach and her introspection of the subjects portrayed, she is also very well known for having photographed families well-known on the international scene: the Pirelli, Ruffo, Tronchetti Provera, Mondadori, Ferragamo, Doria and Visconti families, just to name a few.

Since 2003, she has experimented with new forms of expression strictly linked to colour and the rearrangement of structures and architectonic views.

The decomposed light that emerges from Serpieri’s work displays a precise research aimed at a complete reworking of an image giving a sense of estrangement. The artist’s expert skill has led her to study artistic-expositive lines in unison with art forms such as painting and architecture and her images are the product of field research work. Reality and unreality of the image balance out in a photomatic unit to obtain “vision in the vision” giving great value to her photography in that it unveils visual perception.

Her works become true and proper installations, in that being printed on vinyl film applied to translucent cast methacrylate sheets, they are autonomous, and constantly conversing and engaging with their environment, thus obtaining a three-dimensional vision. Serpieri’s works are collected in numerous publications, art catalogues and have featured in newspapers, weekly and monthly magazines and journals.

MOSTRE ED EVENTI PRINCIPALI EXHIBITIONS AND MAIN EVENTS

- 1984 MODENA “Exhibition”. Private Event
- 1990 ROMA “Immagine Donna”- Piazza di Spagna
- 1990 ROMA “Antologica” - Accademia del Superfluo
- 1990 MILANO “Immagine Donna”-Piazza Duomo
- 1991 FERRARA “Exhibition”. Private Event
- 1992 BOLOGNA “Antologica” Complicità – Chiostro Monumentale di San Domenico
- 1992 BOLOGNA Presentazione della pubblicazione Antologica “Complicità” Biblioteca del Convento San Domenico
- 1993 BOLOGNA “Immagini” Galleria Cavour
- 1995 FIRENZE “Les Portraits des Grandes Familles” 40° Pitti Immagine Bimbo - Loggia Rucellai
- 1996 BARCELONA “Antologica”8° Biennale Internazionale di Fotografia.
Galleria Ignacio de Lassaletta
- 1996 MADRID “Antologica” 14° Congresso Internazionale di Fotografia
- 1997 PARIGI “Les Portraits des Grandes Familles” - Louvre Gallery
- 1997 RAVENNA “Fotogenia Interiore” – Congresso Internazionale FIDAPA
- 2000 BOLOGNA “Love Phone” - Futur Show Design

2001 BOLOGNA "Sinfonia a New York" – Johns Hopkins University
2001 BOLOGNA "Il Portico della Basilica di San Luca" - 20° Fondazione I.F.B.P.W.
International Federation of Business and Professional Women
2001 PARMA "Antologica" - 6° Mostra Internazionale d'Arte
Contemporanea
2002 NEW YORK "Sinfonia a New York" - Johns
Hopkins University
2002 BOLOGNA "Le quattro stagioni" Calendario
2003 - Sala Farnese - Palazzo
d'Accursio
2002 BOLOGNA "Le Quattro Stagioni" Tableaux
Vivantes - Calendario 2003 -
Corte Isolani
2003 IMOLA "Exhibition" -
I.F.B.P.W. International Federation
of Business and Professional
Women
2009 BOLOGNA 27° Fiera Internazionale Arte
Grafica e Tecnologie "The walls of
desire"
2009 CORTINA "Illusioni" Galleria "Le Case
D'AMPEZZO La Barca"
44

CONGRESSI - SEMINARI - TAVOLE ROTONDE CONFERENCES - SEMINARS - ROUND TABLES

Serpieri cat 7-07-2009 16:39 Pagina 45

1984 BOLOGNA "Dietro l'obbiettivo" Congresso
Nazionale FIDAPA
1988 BOLOGNA "Rosso Bolognese" Congresso
Nazionale FIDAPA
1990 BOLOGNA ODEON TV - "Donne in carriera"
- Ottobre - INTERVISTA
1991 BOLOGNA ODEON TV - "Solo Donna" -
Gennaio - INTERVISTA
1991 ROMA TMC - "Festa di compleanno" -
Ottobre - INTERVISTA
1992 BOLOGNA TG3 ORE 13 - Speciale "Beatrice
Serpieri Mostra Antologica a San
Domenico" - Ottobre
1992 BOLOGNA TG4 ORE 13 Speciale
"Complicità - Un libro di Beatrice
M. Serpieri" - Ottobre
1995 FIRENZE RETEMIA - Toscana - "Artisti" -
Speciale" Beatrice Serpieri - Ritratti al
40° Pitti Immagine Bimbo - Gennaio
1995 BOLOGNA TMC ORE 13 - INTERVISTA -
Febbraio
1996 BOLOGNA TG3 ORE 13 - Speciale" Beatrice
Serpieri all'8° Biennale
Internazionale di Fotografia di
Barcellona" - Luglio
1996 BARCELLONA RADIO 4 - Speciale "Beatrice
Serpieri - Fotogenia interiore 8°
Biennale Internazionale di
Fotografia - 27 Maggio
1996 BARCELLONA RADIO CATALUNA - INTERVISTA
- 28 Maggio
1996 BARCELLONA RADIO ONDA CERO - INTERVISTA

- 28 Maggio
1996 BARCELLONA TV3 ORE 13 - Mostra di Beatrice
Serpieri alla Galleria de Lassaletta -
29 Maggio
1996 MADRID TV3 MADRID - Speciale
Fotografia - "Beatrice Serpieri al
14° Congresso Internazionale di
Fotografia - Novembre
1996 MADRID "Fotogenia Interiore" - 14°
Congresso Internazionale di
Fotografia
1997 RAVENNA "Fotogenia Interiore" - Congresso
Internazionale FIDAPA
1999 BOLOGNA E' TV "Aspettando il TG" - 18
Ottobre - INTERVISTA
1999 BOLOGNA E' TV "Aspettando il TG" - 28
Ottobre - INTERVISTA
2002 BOLOGNA TG3 ORE 13 - "Speciale" Beatrice
Serpieri: Tableaux Vivants con 200
bambini - 7 Novembre
2002 ROMA RAI UNO "PORTA A PORTA"
di BRUNO VESPA -"Speciale
Calendari" - 12 Novembre